
Artist BIO

Itamar Liebergall (B. 1994, Jerusalem), Multidisciplinary Artist and Designer, currently lives and works in Tel-Aviv/Jaffa.

Liebergall's works combines various media, such as Painting, Print based art, Video-Art and Installations.

In his works he deals with the Social Tensions and Political Chaos that defines the City of Jerusalem and Israel/Palestine. Liebergall also examines the manifestations of the same tensions and chaos on a Global Scale within the current zeitgeist.

Through the Dismantling and Assembling of Symbols and Images from Ancient and Present Times, Liebergall creates an art that aims to ask questions about the nature of Humanity and the Future of Mankind.

Bezalel Visual Communication Graduate (2022), Liebergall first exhibition was Mekudeshet Festival 2019 with his Artwork 'Arch of Failure', in 2023 he exhibited in Jerusalem Design Week, and recently presented his first solo exhibition 'Homeground' at Barbur Gallery Jerusalem. During 2024 took part in Musrara Residency by the Naggar Multidisciplinary School of Art and Society Jerusalem, and will exhibit new work made there during 2025. in 2025 exhibited his second solo exhibition 'Love Among The Ahses' at Ein Dor Museum, curated by Shira Friedman.

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